



**Dr. C.KARPAGAVALLI, M.A., M.Phil.(Eng)., M.A (Lingustics), PGDELT.,Ph.D.**

Assistant Professor & Head

**Mail Id:** [karpagavalli@drbccchinducollege.edu.in](mailto:karpagavalli@drbccchinducollege.edu.in)

**Phone No:** 9840767552

Dr. C. Karpagavalli is an accomplished academician with 19 years of teaching experience in higher education. She currently serves as Assistant Professor and Head of the Department of English (Shift II) at DRBCCC Hindu College. Her contributions to the field of English Studies include academic leadership, teaching, research, and curriculum development.

Dr. Karpagavalli completed her B.A. in English from DRBCCC Hindu College and obtained her M.A. in English and M.Phil. in English from University of Madras. Expanding her academic expertise, she also earned an M.A. in Linguistics and PGDELT (Post Graduate Diploma in English Language Teaching). She pursued her Ph.D. in Indian Writing in English, with a specialization in the comparative study of the novels of Amitav Ghosh and Aravind Adiga. Her doctoral research examined the thematic depth, narrative strategies, socio-cultural realities, and representations of identity, migration, and environmental concerns in their works.

Dr. Karpagavalli's research contributions include three book chapters, more than fourteen research papers published in reputed national and international journals, and five papers published in conference proceedings. Her scholarly publications explore a wide range of themes such as environment and migration in *The Hungry Tide* by Amitav Ghosh, the exploration of tradition, culture, and Indianness in *Sea of Poppies*, contemporary narrative techniques in the novels of Amitav Ghosh, socio-cultural realities and human experiences

depicted in *The Hungry Tide*, and the corridors of power and political dimensions represented in the novels of Aravind Adiga.

In addition to her work in Indian Writing in English, Dr. Karpagavalli has also presented scholarly papers in the field of African Literature. Her presentations include studies on African tradition in *The Lion and the Jewel* by Wole Soyinka, presented at the National Conference on Tribal Literature; “Music and Mind in African Literature with Special Reference to *The Lion and the Jewel*”; and “A Story, A Search for Identity: Jeannette C. Armstrong,” presented at the International Seminar on Commonwealth Literature. Through her teaching, research, and academic engagement, Dr. Karpagavalli continues to contribute significantly to the advancement of English literature studies and interdisciplinary literary research.

She actively participates in various academic events, including workshops, FDPs, and seminars on literature, TCS training, thesis writing, Intellectual Property Rights, and research methodology. She has organized a one-day national-level seminar, supported academic initiatives at the institutional level, and conducted community programs for government school students. In her commitment to teaching excellence, she has achieved centum results in courses such as Green Studies, Journalism, and Communication Skills. She coordinated a 30-day Communication Skills Program, provided soft skills training for postgraduate students, and taught a range of subjects including Indian Writing in English, Linguistic Description, Postcolonial Literature, Literary Theory, Comparative Literature, and Contemporary Indian Fiction.

Her academic interests include comparative literary studies, postcolonial narratives, migration and environmental literature, linguistic analysis, cultural studies, and emerging trends in Indian English fiction. She remains active in research publication, curriculum design, academic mentoring, and departmental leadership, striving to foster a dynamic and inclusive learning environment.