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Principal & Associate Professor of English;
Director, Centre for Research &Development, DRBCCC Hindu College, Chennai
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Education

Bachelor's Degree in SDNB Vaishnav College,Chrompet and Postgraduate degree in the University of Madras.

M.Phil Degree at Presidency College, Chennai.

Ph.D Degree(Comparative Literature) at DRBCCC Hindu College, University of Madras.

Post graduate Diploma in Teaching of English at EFL University, Hyderabad

Online courses

Course on Diversity and Inclusion by University of Glasgow,3rd Aug 2023

Essence of Hinduism, School of Spiritual and Cultural Studies, Amrita Vishwa Vidhyapeetam,Amritapuri.2025.

Leadership –Practical Leadership Skills through Udemy, May 3rd 2020

Science Fiction in Coursera , Stanford Online Platform.,2013

Research Guidance

- Research guide of the University of Madras
- Doctorate for four research scholars under my guidance

Research Project

- An ICSSR Research Project awardee for the project on MOOCs in the higher Educational Institutions of Tamilnadu

- Panelist for NPTEL Swayam on Teaching Poetry by IIT Madras on 21st October 2020.

Editor

Editor in Chief , DRBCCC Hindu College Journal of Multidisciplinary Research

Edited the book " The Cultural Semiotics of English Language and Literature", a collection of research papers delivered in the International Conference on 2nd and 3rd March 2015 as ISBN book .

Co edited a book 'Perceptions on Higher Education' , Shanlax Publications, ISBN 819359474 for Management sponsored Annual Research Publication.

Book Publications

Dialectics of Love: British Metaphysical Poetry and Tamil Classic Kalittokai by Author's Press, New Delhi. ISBN 978-81-942721.

Coauthored the book on Basic Grammar, Quickfind Series by Shanlax Publications, Madurai. ISBN 789389-146868.

History of English Literature, DRBCCC Hindu college Publication. 2025

Research Publications

1. Mythical form of Shiva in Kalittokai. Published in the Journal, Saivasiddhanta XXXII, Jan-March 2006 by **Saiva Siddhantha Perumanram, Chennai.**

2. Translation of a part of Thirukkuttrala Kuravanji published in **Indian Literature, Sahitya Akademi International Journal** June 2012.

3. The article entitled 'Taboos to be Tasted' Analysis of Gita Hariharan's short stories in the book **Transforming Spirit of Indian Women Writers** by Authors Press India in 2012. ISBN 978-81-7273-640-8.

4. The article 'Tagore's Vision of India in Gora' published in the book **Rabindranath Tagore and Indian Literature** by Universal Publishers Chennai. March 2011 ISBN 978- 81-920866-5-1.

5. The article entitled '**Tagore and Barathi as Romantics** published in the book 'Rabindranath Tagore and Indian Literature' by Universal Publishers Chennai. March 2012. ISBN 978-81-920866-5-1.

6. The article entitled on '**Cyberpunk Fiction and Postmodern Sensibility**' was published in the book titled Socio-cultural Perspectives in English Literature on February 2012. ISBN 978-81-234-2061-5.

7. The article entitled 'Representation of India in Aravind Adiga's The White Tiger' was published in the Journal Roots, Vol 2 Issue 2 Jan 2016. **ISSN 2349-8684** 5.830

8. Published the paper entitled 'Consumer Culture and Beauty Myths-Analysis of Sophie Kinsella's 'Confessions of a Shopaholic' in Scholar Critic Vol 3 Issue 1 2016. **e-ISSN** 2348 6937, Print 2348 -6945
9. Iyarkaiyum Vazhvum-Bharathiyar Bharathidasan Sinthanaigal,Journal published by DRBCCC HinduCollege, Chennai, Nov 2017. **ISSN** 2349-1914.
10. Published a paper on The Science Novum as Metaphor-Analysis of Philip Dick's Do Androids dream of Electric Sheep? **in IJELS** June 2019.ISSN;2456-7620 5.66
11. The paper The Personal and Political-Critiquing Khaled Hossenni's The Thousand Splendid Suns was published in Language in India **ISSN** 1930-2940, April 2019.
12. Published a paper on Blogs as Pedagogical Tools in Higher Education in IJRAR,e ISSN 2348-1269,May 2019. 7.17
13. Coauthored a paper on Gabriel Garcia Marquez One Hundred Years of Solitude-Deconstructing The Decadence of Golden Period in Colombia and Latin America.**RJELAL ISSN** 2395-2636 6.8
14. Co-authored a paper on Self revelation and social environment in the works of Ruskin Bond,**IJELH** 2nd March 2019 ISSN 2321-7065. 5.99
15. Understanding the Dynamics of Online Education-Teacher's Perceptions on Swayam courses.**JICR Journal**,Vol XII,Issue II, Feb 2020. 6.2
16. Published an article on Educational Technology in Higher Educational Institutions, Shanlax Publications, ISBN 8193594
17. Recreating the Female Identity - A feminist approach to Chitra Divakaruni's The Palace of Illusions **JOELL**, **ISSN** 2349-9753 6.12
18. English Curriculum and Online Courses-A study on Learners Perceptions **ISSN** 2395-2636 **RJELAL** 6.882
19. Kalithokaiyil Sivaperuman, Babu Reddiar Jubilee Magazine(Tamil)
20. 'The Dance and the Dancer' Social consciousness in Literature L Ordine Nuovo Publication ISBN 978-81-943093-5-2
21. Affective Ecology:Nature,Emotion and Culture in Rajam Krishnan's When the Kurinji Blooms L Ordine Nuovo Publication ISBN 978-81-944724-1-4
22. Feminine Deconstruction:A study on Prathiba Ray's Yajnaseni,Journal of Interdisciplinary research ISSN No 0022-1945
23. Mythological journey of Draupadi in Modern Perspective-The Palace of Illusions,Vol12.Issue 02,February 2022,Dogo Rangsang Journal,ISSN 2347-7180

24. Ecotopian Approach in Pourqoui Tale ‘How the Earth got its Beauty’ISSN 2347-7180Vol 12,Issue 45 No 03,May2022.

25. Reconceptualising the Myth of Kaikeyi and Identifying the Empowered Womanhood Through Vaishnavi Patel’s Kaikeyi.International Journal of Cultural Studies and Social Sciences,Vol 20:Issue 2; July-Dec2024, ISSN 2347-4777.

26.Book Chapter titled Ecofeminism:Struggles and Perspectives of Two Women to Protect Nature. Contemporary World Literature:A Global Perspective,Sep 2024, Blue Ava Ford Publications,ISBN 978-93-933376-81.

27.Book chapter on ‘Recent trends in the contribution of student centric support in Higher educational institutions in Tamilnadu’Transformations and Changing Perspectives in Higher Education,Taylor and Francis, Routledge India ,2025, e ISBN 9781003545828.

Membership in Associations

ELTAI, India(Since 2017)

IATEFL, Britain (2017)

ELTIF, Trivandrum (Since 2019)